



## Wedding Package Contract

This contract between Kaci Nelson (hereafter "Photographer") and SAMPLE SAMPLE(hereafter "Clients"), governs the assignment of photographing their Wedding and, with the accompanying Estimate or description of services (if any), constitutes the entire agreement between the parties concerning the assignment. Any amendments to this agreement shall be made and agreed in writing. This Agreement may be executed in one or more counterparts, including electronic versions, each of which shall be deemed an original, but all of which taken together constitute one and the same instrument.

Wedding of SAMPLE SAMPLE+ on

This agreement is made as of 5/14/24 between

SAMPLE SAMPLE+  
(hereinafter "Clients")

&

RLF Photos + Films, LLC  
22723 Saint Thomas Circle  
Lutz, FL 33549  
United States  
(hereinafter "Photographer")

### **1. Provided Documentation + Acknowledgment of Portfolio Review**

All documentation created and provided to client is owned and copy written by the Photographer and cannot be used or given to any other 3rd party. For the purposes of this contract, the term "images" also applies to video footage. The term "Photographer" refers to the above-named business owner whom also captures video footage. The type of media captured will depend on your package details below. Photographs/Video shall be made in digital format and shall be of a style and quality generally similar to photographs visible on Photographer's portfolio website. Client agrees that Photographer is hired for their artistic talent, creativity, taste, experience, and judgment, and Photographer may deliver images produced using techniques such as selective focus, tilting, cropping, toning, vignetting, high contrast, low contrast, black and white, etc.

### **2. Contracted Package**

Name	Description	Qty / Unit Price	Tax	Subtotal
Mirror Mirror - Hybrid Wedding Package	<ul style="list-style-type: none"> <li>Up to 10 hours of continuous coverage</li> <li>Photo/Video Team of 2</li> <li>600+ edited, high-quality, digital photos</li> <li>5-8 minutes of cinematic-style highlight video</li> <li>Aerial (Drone) footage of venue / surroundings</li> <li>1-hour engagement photo session *complimentary* PLUS video</li> <li>Physical copy of raw video footage from the day</li> <li>Separate full ceremony only edit</li> </ul>	1 x \$4,750.00		\$4,750.00

Total: \$4,750.00

### 3. Pre-Wedding Consultation

This normally happens shortly after the time of booking (at the engagement shoot or an alternative meeting if requested to take place prior to the engagement shoot). The Clients will outline broadly what is required and the Photographer will advise on planning, logistics and timings where needed. If required the Clients are welcome to schedule an additional chat closer to the time of the wedding (about 2 weeks) to iron out the remaining details. You will be sent information and questionnaires throughout the time remaining until your wedding date so that we can be as prepared as possible to capture all of the amazing moments you are sure to have!

### 4. Cooperation

The Clients and the Photographer consent to happily cooperating and communicating with each other to achieve the best possible result within the understanding of this contract. We recommend that the Photographer be provided with a helper (usually the maid of honor) who will point out key individuals to be photographed. The Photographer may also require the assistance of the “helper” in organizing family groups. In addition, the Photographer requests a list of “must-have” family groupings, with the names and relationships to the bride/groom listed for ease of use on the day of. The Clients also agree to give the Photographer sufficient warning (or ensure the coordinator, etc. does) of key events at the wedding to give the Photographer time to prepare e.g. Bouquet throwing, cutting the cake, speeches etc. (This is not to say that the Photographer will not also be attentive and aware of the schedule, and accessible throughout the day. This is more precautionary should the timeline be changed at a moments notice, etc.).

### 5. Paparazzi Wedding Guests

All your guests will have digital cameras and all your guests will want to photograph the Clients. In the spirit of cheerful cooperation the Clients agree to give the Photographers precedence over the guests in order to take the photographs required for the wedding services described above.

### 6. Copyright Law, Print Release, and Photo Modification

All work produced under this contract is copyrighted by Photographer, and all rights are reserved except those specifically granted herein. No “work for hire” contract is agreed or implied. Grant of any reproduction rights to

any images produced and delivered to the Client is conditioned upon receipt of payment in full. All rights not expressly granted to the Clients shall be reserved by Photographer. Sale, Publication or any Commercial use of the photographs is not allowed without prior written permission from the Photographer. The Clients are hereby granted rights to print and/or publish the images and video online for personal use on any platform. Client may print images at the photo lab of choice. However, it is important to note that printed photograph quality will depend on where it is printed.

Client may not edit the photographs in any way. This includes, but is not limited to cropping, or using filters. Modifications of the images would alter the intended representation of the Photographer's style.

Photographs may be used for advertisement (by other vendors) with proper credit to RLF Photos and Films. Most vendors will be aware of this practice as it is industry standard.

## **7. Model Release**

On behalf of all attendees of the event, Clients hereby grant the following rights and permissions to Photographer, their legal representatives and assigns, those for whom Photographer is acting, and those acting with their authority and permission. Photographer has the absolute right and permission to take, use, reuse, publish, and republish photographic portraits or pictures of those photographed in whole or in part, or composite or distorted in character or form, without restriction as to changes or alterations from time to time, or reproductions of such photographs in color or otherwise, made through any medium at Photographer's studios or elsewhere, and in any and all media now or hereafter known, including the Internet, for art, advertising, trade, or any other purpose whatsoever. Clients also consent to the use of any published matter in conjunction with such photographs. Clients specifically consent to the digital compositing or distortion of the portraits or pictures, including without restriction any changes or alterations as to color, size, shape, perspective, context, foreground or background. Clients waive any rights they may have to inspect or approve any finished product or products or the advertising copy or printed matter that may be used in connection with such photographs or the uses to which it may be applied. Clients understand that the images of those photographed, may be used in print or on the Internet. Clients nevertheless consent to this use. Clients release, discharge, and agree to hold harmless and defend Photographer, their legal representatives or assigns, and all persons acting under their permission or authority or those for whom they are acting, from any liability by virtue of any reason in connection with the making and use of such photographs, including blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication of them, including without limitation any claims for libel or violation of any right of publicity or privacy. Clients hereby warrant that they are legal and competent adults and have legal authority to make such an agreement on behalf of any minor present at the wedding. Clients state further that they have read the above authorization, release, and agreement, prior to its execution, and that they are fully familiar with the contents of it. This release shall be binding upon the Clients, and Clients' respective heirs, legal representatives, and assigns.

## **8. Limit of Liability + Indemnification**

If a photographer is too ill or becomes injured and cannot supply the wedding services specified above the Photographer will try to book a replacement wedding photographer. If a replacement photographer cannot be found then liability is limited to a refund of any payments received.

The Photographers have working methods in place to prevent loss or damage to your images. However, there is the unlikely possibility that images may be lost, stolen or destroyed for reasons in or beyond our control. In these circumstances liability is limited to the return of fees paid for the service or part thereof according to the percentage of images supplied.

Clients hereby indemnify and hold Photographer, their heirs, legal representatives, assigns, and all persons acting under their permission or authority or those for whom they are acting harmless against any and all liabilities, claims, and expenses, including reasonable attorney's fees, arising from Clients' use of Photographer's Work.

## **9. Cancellation and Postponement**

\$500 of your package price is designated as your retainer (to save your date) and is non-refundable, regardless of circumstance. This amount covers the administrative aspects of your event (initial consultation,

communication, file maintenance, etc.); and potential lost income generated by reservation of the date. Cancellation charges apply on a time-based scale as follows:

TIME FRAME OF CANCELLATION	CANCELLATION CHARGE
90 days or more prior to event	No charge (except for non-refundable retainer as stated)
89 to 75 days prior to event	25% of package price
74 to 61 days prior to event	50% of package price
60 to 31 days prior to event	75% of package price
30 days or less prior to event	100% of package price

Should the event be postponed for any reason, Clients understand that Photographer may not be available for the new date. Should Client postpone the event to a date for which the Photographer is not available, the assignment shall be considered cancelled, and the cancellation agreement above shall apply. Photographer shall be notified of any postponement or likelihood of postponement as soon as possible, and will make every reasonable effort to be available for the new date.

If cancellation occurs and the Client is eligible for a refund as stated above; refunds will be provided within 90 days of signing a separate cancellation agreement.

## 10. Delivery

Items will be delivered digitally in addition to any physical forms included in the above package. Digital delivery will be as follows:

Photos : 1-2 weeks for sneak peeks; est 12-14 weeks for full gallery on personal client link.

(Photos are delivered periodically and throughout the course of editing process)

Video: 3-4 weeks for teaser; est 3-5 months for full film

Photos will be delivered steadily over the course of the above listed time frame (uploaded to the personal client gallery) and the photographer will touch base with the Clients when a significant amount of new photos have been uploaded, as well as when the gallery is complete.

If your event is during the holiday season / busy season (Sept-Jan) please note that an additional 1-2 weeks should be added to the above turnaround times.

Physical product production times vary, as well as shipping. The Photographer will keep the Clients apprised of production and shipping ETA's as provided by the third-party companies responsible for the production of products..

## 11. Vendor Meals

The Clients are required to provide 1 full guest meal for each contracted photographer/videographer included in their package (during the reception) as these individuals will be working 8-12 hours with no ability to obtain food separately during the event.

## 12. Late Payments

The Clients understand that scheduled payments that become overdue by 3 days will incur a late fee of \$55 at close of business on the third day. Payments that become overdue by 7 days will incur a late fee of \$75 at close of business on the seventh day.

Client:

I agree to the terms and conditions of this contract.

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

*Signature*

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I agree to the terms and conditions of this contract.

First Name

Last Name

*Signature*

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Business Owner:

I agree to the terms and conditions of this contract.

First Name

Last Name

*Signature*

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